**The Re-Visionaries’ MANIFEST**

*For purposes of simplification, feminine pronouns are used in this text to indicate both men and women.*

The Re-Visionary Art Collective brings together artists from various fields, including the following:

* Drawing, painting, illustration
* Photography
* Video, Cinema
* Sculpture, engraving
* Crafts
* Writing, poetry
* Drama, Storytelling
* Dance
* Music, singing

with the aim of giving concrete expression in Art to the sensations, visions, intuitions, thoughts, and feelings generated by values which contribute to the making of a new world. The Collective makes it possible for an emulation to develop among artists leading to the co-creation of a new artistic movement.

The Collective, which considers itself international, is not only intended for professionals; it is open to all persons working conscientiously with their hearts, without distinction of levels of training.

Art is the mirrored reflection of human development. It may also at times work in the opposite direction, itself influencing the human mind, and by extension the development of society. The goal of **Re-Visionary Art**is to give a new direction to society and sow seeds of a new humanity, wholesome for itself and for the planet, a humanity already foreseen in the way of life and thinking of those “new children”, called high potential, hyperactive, indigo, and so forth.

Each artist is invited to create with modesty, not just for commercial considerations, but consciously in service of all life, with an intention that will leave its mark on the general perception of art in the collective unconscious, leading us towards concrete expression of our values in the tangible world.

A Re-Visionary artist draws inspiration from her perceptions, feelings, and intuitions in connection with spiritual and energy spheres and with nature. She is not using Re-Visionary Art to *denounce* the former world, but rather to *announce* the construction, in our minds and imaginations, of a new world taking form through art and spreading its vibrations to reenchant our daily lives. A Re-Visionary artist wants to use her art to make

the world better, and therefore assumes full responsibility for what she produces. She is morally committed to keeping any rather therapeutic productions for herself, presenting to the general public only those works which conform to the following values:

**\*The values of the Re-Visionnary Art :**

* **Spirituality**
* Positivity, hope
* High vibrations, light
* Creating for the good of all
* Unconditional love
* Wisdom
* Transcendence
* The sacred feminine / sacred masculine
* Meditation
* Enlightenment
* **Ecology**
* Preservation of and respect for all forms of life (human, animal, vegetable and mineral)
* **Ethics**
* Tolerance
* Peace
* Justice
* Equanimity
* Generosity, sharing
* Compassion
* Openness
* Balance
* Collaboration
* Sisterhood / Brotherhood
* Fundamental human freedom
* Commitment
* **Beauty, harmony**

The values reflected in our works are perceived on two levels:

* Material: subject, form, colours, sounds, pictures, words, and movements
* Energy radiation

Although the artist is not expected to represent all of the above values in her work, she must commit herself to not going *against* any one of them. As such commitment is at the core of the movement, the Collective’s statutes provide for the termination of membership if this point is not respected.

**The Re-Visionary Art Collective’s Mission**

1. To promote the philosophy and spiritual, ecological and ethical values of Re-Visionary Art;
2. To infuse all areas of society with the values held by Re-Visionary Art so as to work towards the raising of human consciousness and thereby contribute to global transition.
3. To found a network of worldwide interdisciplinary artistic connections aspiring to co-create this new society.

Place and date: …………………………………………

 Name and surname : ………………………………

Member’s signature: ………………………………….